



University of Utah

#Culture

Welcome to the 2016 Confutati Conference at the University of Utah. The theme, #culture, aims to trace the impact of our ever changing media and its effect on contemporary discourse and self-representation. Cultural legitimation, subjectivity, and identity are called into question in our understanding of #culture. This year's conference provides diverse perspectives on the impacts of changing media on intersections of genre, narrative, linguistics, and identity. The original research in the humanities presented here offers unique conversations in cultural criticism.

We would like to thank the University of Utah's Department of Languages and Literature for their generous support of this conference. We are grateful for the department's sponsorship of our program, as well as the support and guidance of Dr. Margaret Toscano. We would like to thank Professor Toscano, as well as Professor Natasha Seegert, Professor Therese De Raedt, and Professor Joe Metz, for their assistance as moderators in the conference. We appreciate Cindy Phillips for her help with the keynote address and closing ceremonies. Additionally, a special thanks to Ellen D'Astous, Marcie Leek and Jordan Pruett, whose help was key to the success of this conference. Finally, we would like to thank our keynote speaker, Christian M. Heidicker, and our guest presenter Nathan Florence for their creative input and enthusiastic participation in the conference.

Moderators

Professor Natasha Seegert
Professor Joe Metz
Professor Therese De Raedt
Professor Margaret Toscano

Committee Members

Molly Barnewitz, co-chair
Tyler Kilcoin, co-chair
Matthew Fellows
Amanda Fuller

Faculty Advisor

Professor Margaret Toscano

Friday, February 5th

Session I

1:00pm, LNCO 2110

Welcome and
Presentation of Conference Theme:
Molly Barnewitz

#Communication

Moderator:
Professor Natasha Seegert

Presenters:

“Designers: Creators of Technology, Masters of Society”
Ray Dahl *University of Utah*

“‘Nobody Eats Chickens’: An Exploration into Meat as Absent Referent Through
the Eyes of Young Children”
Kari Lindsey *University of Utah*

“Continuations of Settler Colonial Identity in Utah Secondary Education”
Matthew Fellows *University of Utah*

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Keynote Presentation

Friday February 5, 3:00pm
CTIHB 101

Welcome:
Cindy Phillips

“Hashtagging Without Irony (and Other Illusions)”
Christian McKay Heidicker



Saturday February 6th

Breakfast

9:00-10:00am, LNCO Atrium

Session II

10:00am LNCO 2110

#Narrative

Moderator:

Professor Joe Metz

Presenters:

“Mechanisms Behind the Success or Failure in Fictional Worlds”

Keri González *University of Utah*

“The Glass Slipper: The Internet’s Quest for Rationality in Disney’s *Cinderella*”

Effy Hamon *University of New Mexico, Albuquerque*

“Literary Appetites: Pulp Fiction’s Contribution to Eroticism”

Tyler Kilcoin *University of Utah*

Lunch & Discussion

11:30am, LNCO 2110

Session III
1:00pm, LNCO 2110

#L2Pedagogy

Moderator:
Professor Margaret Toscano

Presenters:

“Arabic L2 Learners Use of Word Order and Subject-Verb Agreement for Actor
Role Assignment”
Jamil Thawahrih *University of Utah*

“Reaching Culture, Teaching Culture: Technology in the College Classroom”
Sheena Mugavin *University of Utah*

“The Linguistic and Non-linguistic Functions of North Korean Language Policies”
Jeff Zwick *University of Utah*

Session IV
3:00pm, LNCO 2110

#Identity

Moderator:
Professor Therese De Raedt

Presenters:

“*L’Ennéagramme: The Body and the Identity in a Videodance*”
Julia Menendez Jardon *University of Utah*

““Cut Man” – Attempting to Resolve the Question of Identity in *Marvel’s Daredevil*”
Tyler Olsen *University of Utah*

““A Cruel Phallic Woman’: Webcomics and the Unmasking of Queer Wonder Women in Kat Leyh’s *Supercakes*”
Molly Barnewitz *University of Utah*

Closing Event
4:15pm, LNCO 2110

Film Preview:

Art and Belief

Discussion with director Nathan Florence